

Brockenhaus-Fuge

Matthias Etter 2019

A

Andante

Musical score for measures 1-6. The score is in 6/8 time and D major. It features three staves: Violins 1, Violins 2, and Sopransaxophon. The key signature has two sharps (F# and C#). The first violin part starts with a mezzo-forte (*mf*) dynamic. The second violin part starts with a piano (*p*) dynamic. The soprano saxophone part consists of whole rests.

B

Musical score for measures 7-15. The score continues with the same three staves. The first violin part has a piano (*p*) dynamic. The second violin part also has a piano (*p*) dynamic. The soprano saxophone part consists of whole rests.

C

Musical score for measures 16-23. The score continues with the same three staves. The first violin part has a forte (*f*) dynamic. The second violin part has a mezzo-forte (*mf*) dynamic. The soprano saxophone part has a forte (*f*) dynamic.

B

C

Musical score for measures 24-31. The score continues with the same three staves. The first violin part has a piano (*p*) dynamic in the first half and a mezzo-forte (*mf*) dynamic in the second half. The second violin part has a piano (*p*) dynamic in the first half and a forte (*f*) dynamic in the second half. The soprano saxophone part has a piano (*p*) dynamic in the first half and a mezzo-forte (*mf*) dynamic in the second half.

34 B1

Vlns. 1

Vlns. 2

S. Sax.

p

f

p

43 D

Vlns. 1

Vlns. 2

S. Sax.

p

mf

p

mf

p

mf

f

p

mf

f

p

mf

mf

p

mf

p

50

Vlns. 1

Vlns. 2

S. Sax.

p

mf

f

mf

mf

p

mf

mf

p

mp

p

55 B

Vlns. 1

Vlns. 2

S. Sax.

f

f

mp

mf

p

mf

f

f

mp

mp

p

p

mp

C

61

Vlns. 1 *mp*

Vlns. 2 *mp*

S. Sax. *mf*

B1

71

Vlns. 1 *p*

Vlns. 2 *p*

S. Sax. *mp* *p* *mf*

A

81

Vlns. 1 *f* *mf*

Vlns. 2 *mf*

S. Sax.

1. x E - 2. x C

88

Vlns. 1 *p*

Vlns. 2 *f*

S. Sax. *p*