

# Rondo-Spagondo 5 inkl. Kadenzen (Trio-Kanon)

Matthias Etter 2015/2020 (Opus 36 +44) Suisa 5456.636.29

*mf* **Moderato** *f* *p*

Violin

Violins 1

Violins 2

7 *mf* *p*

Vln.

Vlins. 1

Vlins. 2

12 *mf* *f* *p*

Vln.

Vlins. 1

Vlins. 2

17 *mf* *f*

Vln.

Vlns. 1

Vlns. 2

22 *p* *pp* *p* *mf*

Vln.

Vlns. 1

Vlns. 2

29 *ff* *p* *ff*

Vln.

Vlns. 1

Vlns. 2

35 *p* *f* *mf* *f*

Vln.

Vlns. 1

Vlns. 2

41 *f* *p* *pp* *mf*

Vln.  
Vlns. 1  
Vlns. 2

46 *p* *mf*

Vln.  
Vlns. 1  
Vlns. 2

50

Vln.  
Vlns. 1  
Vlns. 2

54 *p* *pp*

Vln.  
Vlns. 1  
Vlns. 2

58 2. X - D.S.  $\text{\textcircled{C}}$  dal Takt 203 - al Fine

Musical score for measures 58-61. The score is for Violin (Vln.), Violin 1 (Vlns. 1), and Violin 2 (Vlns. 2). The key signature is two sharps (F# and C#). The time signature is common time (C). The music features a melodic line in the Violin part and a rhythmic accompaniment in the Violin 1 and 2 parts. The dynamic marking *mf* is present. There are fermatas over the first notes of measures 58 and 59.

Musical score for measures 62-66. The score is for Violin (Vln.), Violin 1 (Vlns. 1), and Violin 2 (Vlns. 2). The key signature is two sharps (F# and C#). The time signature is common time (C). The music features a melodic line in the Violin part and a rhythmic accompaniment in the Violin 1 and 2 parts. The dynamic marking *p* is present. There are fermatas over the first notes of measures 62, 64, and 66. The word "Kadenz" is written above the Violin part in measure 65.

Musical score for measures 67-71. The score is for Violin (Vln.), Violin 1 (Vlns. 1), and Violin 2 (Vlns. 2). The key signature is two sharps (F# and C#). The time signature is common time (C). The music features a melodic line in the Violin part and rests in the Violin 1 and 2 parts. The dynamic marking *Variatione libero* is present above the Violin part in measure 67.

Musical score for measures 72-76. The score is for Violin (Vln.), Violin 1 (Vlns. 1), and Violin 2 (Vlns. 2). The key signature is two sharps (F# and C#). The time signature is common time (C). The music features a melodic line in the Violin part and rests in the Violin 1 and 2 parts. The dynamic marking *textura!* is present above the Violin part in measure 72. There are triplets in measures 74 and 75.

78

Vln.

Vlins. 1

Vlins. 2

84

Vln.

Romantico

Vlins. 1

Vlins. 2

92

Vln.

Vlins. 1

Vlins. 2

100

Vln.

Vlins. 1

Vlins. 2

107

Vln.

Vlins. 1

Vlins. 2

116

Vln.

Vlins. 1

Vlins. 2

123

Vln.

Vlins. 1

Vlins. 2

129

Vln.

Vlins. 1

Vlins. 2

Variatione libero

134

Vln.

Vlns. 1

Vlns. 2

139

Vln.

Textur

Vlns. 1

Vlns. 2

145

Vln.

Vlns. 1

Vlns. 2

150

Vln.

Vlns. 1

Vlns. 2

154

Vln.

Vlms. 1

Vlms. 2

158

Romantico

Vln.

Vlms. 1

Vlms. 2

*p*

*pp*

166

Vln.

Vlms. 1

Vlms. 2

*f*

*p*

*f*

*p*

*f*

174

*mf*

Vln.

Vlms. 1

Vlms. 2



179 *Zwischenteil* *mf* *f* *ff*

Vln.

Vlns. 1

Vlns. 2

185 *mf* *pp* *p*

Vln.

Vlns. 1

Vlns. 2

190 *f* *p* *mf*

Vln.

Vlns. 1

Vlns. 2

195 *p* *f*

Vln.

Vlns. 1

Vlns. 2

200 *p* *mf*  $\oplus$  *mf*  $\leftarrow$  *f*  $\rightarrow$

Vln.

Vlms. 1

Vlms. 2

206 *p* *mf* *p*

Vln.

Vlms. 1

Vlms. 2

211 *mf* *f*  $>$

Vln.

Vlms. 1

Vlms. 2

216 *p* *f*

Vln.

Vlms. 1

Vlms. 2

221 *mf* *p* *f* *p* *pp*

Vln.

Vlms. 1

Vlms. 2

227 *p* *mf* *ff*

Vln.

Vlms. 1

Vlms. 2

233 *f* *mf* *p*

Vln.

Vlms. 1

Vlms. 2

238 *p* *rit.* *Fine*

Vln.

Vlms. 1

Vlms. 2