

# Rondo-Spagondo Kanon (Trio\*: 2 Violins+Cello)

Matthias Etter 2015/2026 (Opus 36) Suisa 5456.636.29 - Version 6 (ohne ausgeschriebene Kadenz)

Form: A1 - B - Kadenz - Ü - C - D - B3/4 - A2 al Fine

\*funktioniert auch als 2. stimmiger Kanon

**A1** *mf* **Moderato** *f* *p*

Violin

Violins 1

Violoncello

7 *mf* *p* *mf*

Vln.

Vlins. 1

Vc.

13 *f* *p* *mf*

Vln.

Vlins. 1

Vc.

18 *f* *p*

Vln.

Vlins. 1

Vc.

23 *p* *pp* *p* *mf* *ff*

Vln. Vlns. 1 Vc.

30 *p* **B** *ff*

Vln. Vlns. 1 Vc.

37 *f* *p* *f*

Vln. Vlns. 1 Vc.

43 *p* *pp* *mf* *p*

Vln. Vlns. 1 Vc.

48 *mf* *f*

Vln.  
Vlns. 1  
Vc.

53

Vln.  
Vlns. 1  
Vc.

nach Wiederh.  $\Phi$  al Fine  
(2. x - zu Takt 121 / A2)

57

Vln.  
Vlns. 1  
Vc.

62

Vln.  
Vlns. 1  
Vc.

# Kadenz

Frage-Antwortspiel  
Violins ca. 24 Takte (A/D)



67

Violin (Vln.) and Violin 1 (Vlins. 1) parts for measures 67-73. The Violin part features a melodic line with triplets and a dynamic marking of *f*. The Violin 1 part features a rhythmic accompaniment with triplets and a dynamic marking of *mf*. The Viola (Vc.) part is silent.

74

Violin (Vln.) and Violin 1 (Vlins. 1) parts for measures 74-81. The Violin part features a melodic line with triplets and dynamic markings of *pp* and *< mf*. The Violin 1 part features a rhythmic accompaniment with triplets and a dynamic marking of *mf*. The Viola (Vc.) part features a melodic line with dynamic markings of *mf* and *f*.

82

Violin (Vln.) and Violin 1 (Vlins. 1) parts for measures 82-90. The Violin part features a melodic line with dynamic markings of *p*, *pp*, and *f*. The Violin 1 part features a rhythmic accompaniment with dynamic markings of *f* and *f*. The Viola (Vc.) part features a melodic line with dynamic markings of *f* and *f*.

91

Violin (Vln.) and Violin 1 (Vlins. 1) parts for measures 91-98. The Violin part features a melodic line with dynamic markings of *p* and *mf*. The Violin 1 part features a rhythmic accompaniment with dynamic markings of *mf* and *mf*. The Viola (Vc.) part features a melodic line with dynamic markings of *f* and *f*.

98 **D** *mf* *f* *ff* *mf*

Vln. Vlns. 1 Vc.

104 *pp* *p* *f*

Vln. Vlns. 1 Vc.

109 *p* *mf*

Vln. Vlns. 1 Vc.

114 *p* *f* *p*

Vln. Vlns. 1 Vc.

A2

120 *mf* zu B bis  $\% \phi$  *mf* *f* *p* *mf*

126 *p* *mf* *f*

132 *p* *p* *p*

137 *f* *mf* *p* *f*

142 *p* *pp* *p* *mf*

Vln.

Vlns. 1

Vc.

149 *ff* *f* *mf*

Vln.

Vlns. 1

Vc.

154 *p* *f* Fine

Vln.

Vlns. 1

Vc.